

## Books & Works On Paper Auction, 15th Jul, 2026 10:00

- 1 **Incline Press: Moss (Graham) & Whalen (Kathy) - Hung Out to Dry: A Collation of Specimens Displaying the Types and Typography of Broadsheets and some other ephemeral printing**, limited edition 135/150, one of one hundred and twenty copies bound by Chris Hicks, Incline Press 2005, in slipcase.  
**£60-100**
- 2 **Incline Press: Deadman (Derek) and Graham (Rigby), A Paper Snowstorm Toni Savage And The Leicester Broadsheets**, limited edition 144/200, signed by the authors, Incline Press 2005, in slipcase.  
**£60-100**
- 3 **Incline Press: Trant (Carolyn), Art for Life The Story of Peggy Angus**, limited edition 291/350, Incline Press 2004, in slipcase.  
**£100-200**
- 4 **Whittington Press: Anderson (Andrew), A Vision of Order**, illus. with linocuts by Andrew Anderson, limited edition 97/185 signed by the author, Whittington Press 2011, in slipcase.  
**£150-250**
- 5 **Incline Press: Noyes (Alfred), The Highwayman**, illus. by Brigid Holdsworth, limited edition of 200, unnumbered, Incline Press 1996; **Burns (Jim), The Five Senses**, illus. by Geri Waddington, limited edition 140/200 signed by the artist, Incline Press 1999, in slipcase; **Burns (Jim), Beware Of Men In Suits**, illus. by Peter S. Carter, limited edition 34/50 signed by the artist and author, Incline Press 1996; and **(Amman) Jost, Cuts Of Craft-Workers**, limited edition of 400 copies, bound by Graham Moss, Incline Press 2008. (4)  
**£60-100**
- 6 **Randle (Rosalind), Rose's Aga Recipes**, illus. by Judith Verity, limited edition of 950 copies, fifth edition, The Whittington Press 1995; **Sandford (Christopher), Gray's Elegy**, illus. by Gwenda Morgan, limited edition 698/750, The Golden Cockerel Press 1946; **Reynolds Stone 1909-1979**, printed by Skeleton's Press; **Browning (Elizabeth Barrett), Sonnets From The Portuguese**, Folio Society 1962; and **other booklets by The Incline Press, The Whittington Press, Evergreen Press, Tern Press and others**. (22)  
**£60-100**
- 7 **Folio Society: Barrie (J. M.), Peter Pan In Kensington Gardens**, folio, contemporary cloth, illus. by Arthur Rackham, in slipcase.  
**£40-70**
- 8 **Tolkien (John Ronald Reuel), The Hobbit**, 8vo, contemporary cloth, illus., thirteenth impression, London 1961, d.w.  
**£50-70**
- 9 **Tolkien (John Ronald Reuel), The Lord Of The Rings 1963 3 volume box set**, cloth bindings, with illustrated maps, in printed slipcase designed by Pauline Baynes: *The Fellowship Of The Ring*, thirteenth impression; *The Two Towers*, tenth impression; *The Return Of The King*, tenth impression.  
  
Note: These rare, true first deluxe editions aren't often found in this condition. Only 1000 (or fewer) copies made.  
**£800-1,200**
- 10 **Lewis (C. S.), Prince Caspian**, 8vo, cloth, illus. Pauline Baynes, first edition, London 1951; and **The Silver Chair**, 8vo, cloth, illus. by Pauline Baynes, first edition, London 1953. (2)  
**£100-200**
- 11 **Lewis (C. S.), The Horse And His Boy**, 8vo, cloth, illus. by Pauline Baynes, first edition, London 1954, d.w.  
**£500-800**
- 12 **Lewis (C. S.), The Last Battle**, 8vo, cloth, illus. by Pauline Baynes, first edition, London 1956, d.w.  
**£300-500**
- 13 **Le Carré (John): A Legacy of Spies**, exclusive signed edition with signature to end paper, Penguin 2017; **Silver View**, 2021; **Agent Running in the Field**, 2019; and **Carla's Choice**, 2024, all published by Penguin.  
**£50-80**

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Books & Works On Paper Auction, 15th Jul, 2026 10:00

- 14 **Fleming (Ian): You Only Live Twice**, 8vo, cloth, first edition, first impression, Jonathan Cape, London 1964, d.w.; **On Her Majesty's Secret Service**, 8vo, cloth, Book Club edition, 1963; **Markham (Robert), Colonel Sun**, 8vo, cloth, first edition, Jonathan Cape, 1968. (3)  
£100-150
- 15 **Maclean (Alistair): The Guns Of Navarone**, 8vo, cloth, first edition, London 1957, d.w.; and **The Last Frontier**, 8vo, cloth, first edition, London 1959, d.w. (2)  
£60-90
- 16 **Herron (Mick), eight signed first edition paperbacks**: *Slow Horses*, *Spook Street*, *London Rules*, *Real Tigers*, *Dead Lions*, *Slough House*, *Joe Country*, and *Bad Actors*.  
£100-200
- 17 **Wilcox (Elizabeth Georgina), The Lost Plum-Cake A Tale For Tiny Boys**, introduction by Charles Lutwidge Dodgson ('Lewis Carroll'), illus. by E. L. Shute, signed gift inscription from Lewis Carroll, inscribed '*For Muriel from Lewis Carroll Christmas, 1897*', presentation copy, first trade edition, Macmillan and Co., London 1897.
- Note: 'The Lost Plum-Cake' contains a 900-word introduction written by Lewis Carroll, which was the very last thing he ever wrote for children's literature before his death in 1898. This copy, with a gift inscription, was likely given to one of his friends' children as a Christmas present from Carroll. A similar copy appeared for sale alongside Lewis Carroll's personal copy of the book in a catalogue 'Lewis Carroll, A Selection From The Library Of An English Bibliophile' done by Peter Harrington, London. [Click here](#) and see said example on pg.90.  
£400-600
- 18 **Barrie (J. M.), Peter Pan in Kensington Gardens**, 4to, contemporary cloth, illus. by Arthur Rackham, Hodder & Stoughton, first edition, London 1910.  
£100-150
- 19 **Stevenson (Robert Louis): Poems And Ballads**, 8vo, contemporary cloth, portrait frontispiece, New York 1898; **Memoir Of Fleeming Jenkin**, 8vo, cloth, portrait frontispiece, London 1912; **Essays Of Travel**, 8vo, cloth, portrait frontispiece, London 1905; **Across The Plains**, 8vo, cloth, London 1892; **Lay Morals**, 8vo, cloth, London 1911; **Catriona**, 8vo, cloth, London 1893; and **Baildon (H. Bellyse), Robert Louis Stevenson**, 8vo, cloth, London 1901. (7)  
£50-80
- 20 **Staunton (Howard), The Works Of William Shakespeare**, six vols., 8vo, red gilt tooled calf, portrait frontispiece, George Routledge & Sons, London 1873.  
£100-200
- 21 **Le Rire magazine**, No.'s 1, 2, 44 and other later sundry issues, with illustrations by Toulouse-Lautrec and other artists, approximately thirty-three total.  
£100-200
- 22 **Edgeworth (Maria), Harrington a Tale; and Ormond A Tale**, three vols., 8vo, half calf with marbled boards, London 1817, b.p. for John M Taggart.  
£50-80
- 23 **Cumberland (Richard), Henry**, 4vols., 8vo, half calf with marbled boards, engraved frontispiece, third edition, London 1798.  
£50-100
- 24 **Melville (Whyte), collected works**, twenty-six vols., all 8vo in uniform half calf bindings with marbled boards and gilt tooled spines: **M. or N.**, new edition, n.d.; **The Gladiators**, new edition, London 1897; **The Queen's Maries**, new edition, London 1897; **The White Rose**, new edition, n.d.; **Black But Comely**, new edition; **Songs And Verses**, n.d.; **The True Cross**, n.d.; **Digby Grand**, new edition, London 1890; **Rosine**, new edition, n.d.; **Sister Louise**, n.d.; **Cerise**, new edition, n.d.; **Uncle John**, n.d.; **The Interpreter**, new edition, London 1894; **The Brookes Of Bridlemere**, n.d.; **Market Harborough**, n.d.; **Riding Recollections**, n.d.; **Satanella**, n.d.; **Roy's Wife**, ninth edition, London 1893; **Good For Nothing**, new edition, London 1896; **Katerfelto**, new edition, n.d.; **Contraband**, new edition, n.d.; **Holmby House**, new edition, London 1896; **Bones And I**, new edition, n.d.; **Kate Coventry**, new edition, London 1891; **Sarchedon**, n.d.; and **General Bounce**, new edition, London 1891.  
£150-250

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Books & Works On Paper Auction, 15th Jul, 2026 10:00

- 25 **Schedel (Hartmann), a framed double-sided page from the Nuremberg Chronicle 1493**, with a woodblock plan of 'Argentina', done by the studio of Michael Wolgemut, with glazed exhibition back showing text and various woodblock illustrations.  
  
Note: The wood blocks were designed by Michael Wolgemut and his stepson Wilhelm Pleydenwurff and their assistants, including the young Albrecht Dürer, who was apprenticed to Wolgemut at the time. Wohlgemut was Albrecht Durer's tutor between 1486-90. The printing was carried out under the supervision of the great scholar-printer Anton Koberger, who was Durer's godfather.  
**£400-600**
- 26 **Schedel (Hartmann), unframed page 25 from the Nuremberg Chronicle 1493**, latin text, woodcuts of Babylon and personages with original early hand colouring.  
**£100-150**
- 27 **Verstegan (Richard), A Restitution Of Decayed Intelligence**, small 4to, half calf with marbled boards, illus. with engravings, John Bill, London 1628.  
**£50-80**
- 28 **A General History Of Quadrupeds**, 8vo, calf, illus. with wood engravings by Thomas Bewick, first edition, Newcastle Upon Tyne 1790; **A General History Of Quadrupeds**, 8vo, half calf, illus. with wood engravings by Thomas Bewick, fourth edition, Newcastle Upon Tyne 1800; and **A Supplement To The History Of British Birds**, part I and II bound in one, 8vo, half calf, illus. with wood engravings by Thomas Bewick, Newcastle 1821. (3)  
**£60-80**
- 29 **Smollet (George Tobias) (compiler), Compendium of Authentic and Entertaining Voyages, Digested in a Chronological Series**, three vols. of seven, 8vo, half calf with marbled boards, illus. with foldout maps and engraved plates, R. and J. Doddsly, London 1756.  
**£150-250**
- 30 **Owen (John), and Bowen (Emmanuel), Britannia depicta or Ogilby improv'd; being a correct copy of Mr. Ogilby's Actual survey of all ye direct & principal cross roads in England and Wales: ...**, 8vo, calf, illus. with engrave title page and maps, fourth edition, Thomas Bowles, 1736.  
**£450-550**
- 31 **Attributed to Daniel Defoe 'Captain George Roberts', The Four Years Voyages**, 8vo, calf, illus. with foldout map and engraved plates, A. Bettesworth, London 1726, BP for Lord Marsham, Arlington Street.  
**£350-450**
- 32 **Armstrong (Mostyn John), An Actual Survey of the Great Post-roads Between London and Edinburgh**, 8vo, half calf with marbled boards, illus. with engraved (and some hand-tinted) maps, London 1776.  
**£100-200**
- 33 **Smollett (T.), The Present State of All Nations. Containing a Geographical, Natural, Commercial, and Political History of All Countries in the Known World**, eight vols., 8vo, calf, illus. with foldout maps and engraved frontis, second edition, London 1768 - 1769, BP the Rev. Bill Denis.  
**£200-300**
- 34 **Bonne (Rigobert), Atlas Maritime Ou Cartes Réduites de Toutes les Côtes de France...**, 12mo, gilt tooled calf, illus. With hand-tinted engraved maps, title page and half-title page, first edition, c.1762.  
**£1,000-1,500**
- 35 **Cary (John), Cary's Traveller's Companion or a Delineation of the Turnpike Roads of England and Wales...**, small 8vo, half calf with marbled boards, illus. with hand-tinted engraved maps, John Carey, London 1819.  
**£100-150**
- 36 **Volnay (M. C-F), Travels Through Syria and Egypt, in the year 1783, 1784, and 1785...**, two vols., 8vo, calf, illus. with foldout maps, G. Robinson, London 1805, BP for Thomas Ilderton.  
**£100-200**
- 37 **Coxe (William), Travels into Poland, Russia, Sweden and Denmark**, five vols., 8vo, illus. with charts and engravings, fourth edition, T. Cadell, London 1792.  
**£400-600**

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Books & Works On Paper Auction, 15th Jul, 2026 10:00

- 38 **Norden (Frederik Ludvig) and Templeman (Dr. Peter), Travels in Egypt and Nubia**, two vols. bound in one, 8vo, calf, illus. with foldout engraved plates, Lockyer and Reymers, London 1757.  
£150-250
- 39 **Kitchin (Thomas), An Accurate Map of the County Palatine of Durham**, 18th Century, printed for Carington Bowles and St Pauls Churchyard, in original printed slipcase.  
£40-70
- 40 **Roberts (David), From the Nile to the Jordan**, 4to, contemporary gilt-tooled cloth, illus. with plates and frontispiece, first edition, London 1873.  
£80-120
- 41 **Robinson (Nicholas), A Compleat Treatise Of The Gravel And Stone**, 8vo, calf, London 1721.  
£50-70
- 42 **Publii Virgillii Maronis Bucolica Georgica, Et Aeneis. Ex Editione Petri Burmanni**, two vols. in one, folio, half calf, b.p. for John M Taggart, Glasgow 1778.  
£60-100
- 43 **Adams (William), Fifteen Discourses Occasionally Delivered Before The University Of Oxford**, 8vo, calf, Henry Sacheverell, London 1716.  
£50-100
- 44 **The New Bath Guide**, 8vo, calf, with engraved frontispiece, fifth edition, London 1767.  
£50-100
- 45 **Bartlett (W. H.), The Nile Boat**, 4to, quarter calf, illus., London 1849; **Stuart (Villiers), The Funeral Tent Of An Egyptian Queen**, 4to, contemporary cloth, illus., John Murray, London 1882; **Dobson (G.) Grove (H.M.) and Stewart (H.), Russia**, 8vo, contemporary cloth, illus. by F. De Haenan, London 1913; and **Van Millingen (Alexander), Constantinople**, 8vo, contemporary cloth, illus. by Warwick Goble, London 1906. (4)  
£100-200
- 46 **Hartshorne (Charles Henry), Memoirs Chiefly Illustrative Of The History Of Antiquities Of Northumberland**, two vols., 8vo, fine quality gilt tooled green morocco with gilt edged pages, Bell and Daldy, London 1858.  
£50-60
- 47 **Ancillon (Frederic), Tableau Des Revolutions Du Systeme Politique Se L'Europe**, nouvelle edition, four vols., 8vo, half calf, Paris 1823; **Gasparin (Comtesse Agenor De), Le Mariage Au Point De Vue Chretien**, three vols., small 8vo, half calf, 2nd edition, Paris 1844; **Zotti (Romualdo), Teatro Italiano**, three vols., small 8vo, half calf, London 1822; **Corman (J. L. Barthelemi), Dictionnaire Portatif Et De Prononciation Italien-Francais**, quatrieme (fourth) edition, 8vo, calf, Paris 1823; **Petit (M), Histoire De France**, 8vo, half calf, Paris 1846; and **Murray (Lindley), Lecteur Francois**, quatrieme edition, 8vo, calf, York 1819. (13)  
£60-100
- 48 **Omond, (G. W. T.), Lieges and the Ardennes**, 4to, contemporary cloth, illus. with coloured plates by A. Forestier, A&C Black, London n.d.; **Thackary (Lance): People of Egypt**, 4to, contemporary cloth, illus. with coloured and non-coloured plates, A&C Black Ltd, London 1916; and **The Light Side of Egypt**, 4to, contemporary cloth, illus. with coloured plates, A&C Black, London 1928; **Lansdale (Maria Honer), The Chateaux Of Touraine**, large 8vo, contemporary cloth, illus. with plates by Jules Guerin, The Century Co, New York 1906; **Paris and Its Environs, Displayed in a Series of 200 Picturesque Views**, Vol. 1, 4to, gilt-tooled morocco, illus. from original drawings taken under the direction of A. Pugin, the engravings executed under the superintendents of Mr C. Heath, Jennings and Chapeling, London 1831; **Belgium the Glorious: Her Country and Her People**, two vols., 4to, gilt-tooled contemporary cloth, illus. with maps and plates, Hutchinson & Co, London n.d.  
£70-100
- 49 **The Sportsman's Library, edited by Sir Herbert Maxwell**, seven vols., 8vo, in uniform fine quality gilt tooled red morocco leather, illus. with coloured plates: **Smith (Thomas), The Life Of A Fox**, 1897; **Thornton (Colonel T.), A Sporting Tour**, 1896; **The Sportsman In Ireland**, 1897; **Berkeley (Grantley F.), Reminiscences Of A Huntsman**, 1897; **Scrope (William), The Art Of Deer-Stalking**, 1897; **'Nimrod', The Chase, The Road And The Turf**, 1898; **Scrope (William), Days And Nights Of Salmon Fishing In The Tweed**, 1898.  
£100-150

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Books & Works On Paper Auction, 15th Jul, 2026 10:00

- 50 **Daniel (William B.), Rural Sports**, 3 vols., gilt tooled calf, illus. with plates and folding plates, London 1812; **Jorrocks (John), Jaunts and Jollities**, 8vo, fine quality gilt tooled half red morocco with marbled boards, illus. with coloured plates by Henry Alken, third edition, London 1869; **Handley Cross**, 8vo, fine quality gilt tooled red morocco, illus. with coloured and uncoloured plates by John Leech, London 1854; **Speedy (Thomas), Sport In The Highlands And Lowlands Of Scotland**, 8vo, half calf with cloth boards and gilt tooled spine, illus. with plates and frontispiece, London 1884; and **Thornton (Colonel T.) A Sporting Tour**, 8vo, half calf with cloth boards, illus. with coloured plates by G. E. Lodge, new edition, London 1896. (7)  
**£150-250**
- 51 **A complete deck of mid-19th Century French hand-tinted playing cards**, 52/52, with printed backs; and **a part deck of early/mid 19th Century hand-tinted playing cards**, by Bancks Brothers, 43/52.  
**£80-120**
- 52 **Mid-19th Century Games Of Quartetts No. XIII**, with instruction card and approximately seventy-two playing cards, in a printed case with label to the front, Houlston & Wright.  
**£100-150**
- 53 **The New Testament Of Our Lord Saviour Jesus Christ**, 32mo, calf, John Baskett, London 1717, b.p. for Hugh Cecil, Earl of Lonsdale.  
**£80-120**
- 54 **Caesar (Gaius Julius), The eyght bookes of Caius Iulius Caesar conteyning his martiall exploitcs in the realme of Gallia and the countries bordering Uppon the same translated oute of Latin into English by Arthur Goldinge**, 8vo, calf, first edition completely in English, William Serres, London 1565.  
**£800-1,200**
- 55 **D'Assigny (Marius), The History of the Earls and Earldom of Flanders**, 8vo, calf, illus. with folding engraved map of Flanders by Herman Moll, London 1701.  
**£250-450**
- 56 **Ali (Cherefeddin), The History of Timur-bec, known by the name of Tamerlain the Great...**, two vols., 8vo, calf, illus. with foldout engraved maps, London 1723.  
**£350-450**
- 57 **Forster (John Reinhold), History of the Voyages and Discoveries Made in the North**, 8vo, calf, Luke White, Dublin 1786.  
**£300-500**
- 58 **Coxe (William), Account for Russian Discoveries between Asia and America...**, 8vo, calf, illus. with foldout map of the Russian Empire to the frontis, and other engraved foldout maps and plates, third edition, J. Nichols, London 1787.  
**£300-500**
- 59 **Strada (Famiono), Bello de Belgico. The History of the Low-countrey Warres**, translated by Sir Robert Stapylton, folio, calf, illus. with engraved frontispiece, plates and headpieces, first English edition, Humphrey Molesley, London 1650.  
**£300-500**
- 60 **Raynal (Abbé), A Philosophical and Political History of the Settlement and Trade of the Europeans in the East and West Indies**, translated by J. O. Justamond, six vols., 8vo, calf, illus. with engravings and foldout maps, second edition, London 1798.  
**£700-900**
- 61 **Brodrick (T.), A Compleat History of the Late War, in the Netherlands, Germany, Italy and Spain...**, 8vo, calf, illus. with engraved folding maps and frontispiece, second edition, T. Ward and E. Wicksteed, London 1732, BP for James Stewart Menteach of Closeburn Dumfriesshire, and Robert J. Hayhurst.  
**£200-300**
- 62 **Reynal (Abbé), A Philosophical and Political History of the Settlements and Trades of the Europeans in the East and West Indies**, vols. 1, 2, 4 and 5 of 8, 8vo, calf, engraved portrait frontispiece, London 1783.  
**£50-80**

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Books & Works On Paper Auction, 15th Jul, 2026 10:00

- 63 **Blackmore (John), Views on the Newcastle and Carlisle Railway**, 4to, half calf with marbled boards, illus. with engravings after J.W. Carmichael, Newcastle 1836; and **Castles Of Alnwick & Warkworth & Co.**, 4to, quarter calf, illus. after the original sketches of C. F. Duchess of Northumberland, Shakespeare Press 1824. (2)  
**£60-90**
- 64 **Tate (George), The History of the Borough, Castle & Barony of Alnwick**, 2 vols., 8vo, half calf with marbled boards, illus. with engraved frontispiece and plates, Alnwick 1866.  
**£100-150**
- 65 **Lowe (E. J.): A Natural History And New And Rare Ferns**, 8vo, green morocco, illus. with woodcuts and coloured plates, Groombridge and Sons, London 1864; **Beautiful Leaved Plants**, 8vo, green morocco, illus. with coloured plates, Groombridge and Sons, London 1866; and **A Natural History Of British Grasses**, 8vo, green morocco, illus. with coloured plates, Groombridge and Sons, London 1862. (3)  
**£80-120**
- 66 **Grigson (Geoffrey) and Buchanan (Handasyde), Thornton's Temple Of Flora**, folio, contemporary bindings, illus. with plates reproduced from the original drawings, Collins, London 1951.  
**£50-70**
- 67 **Hulme (Edward) and Hibberd (Shirley), Familiar Garden Flowers**, five vols., 8vo, gilt tooled half calf with simulated morocco cloth boards. Cassell Petter Galpin, n.d.  
**£50-80**
- 68 **Hulme (Edward), Familiar Garden Flowers**, five vols., 8vo, gilt tooled half calf with simulated morocco cloth boards, Cassell Petter Galpin, n.d.  
**£100-150**
- 69 **Tyndale (Walter), An Artist In The Riviera**, 4to, contemporary cloth, illus. with various coloured plates and frontispiece, Hutchinson & Co., London n.d., c.1915.  
**£50-80**
- 70 **Boydell (John and Josiah), A Collection Of Prints, Engraved After The Most Capital Paintings In England**, nine vols., folio, uniform quarter calf with marbled boards, gilt tooled lettering and numbering 1-9 to the top and inscribed 'Proofs' to the bottom of the spines, illus. with half title pages, engravings and mezzotint plates after various artists: George Stubbs, Raphael, Van Dyke and others, London 1769-1792.
- Note: By the 1770's the British were exporting far more prints than they were importing, largely due to Boydell. Although little to no easily accessible record of a 9 volume set existing in the internet archives, it was referenced on pages 40-41 in Sven Hermann Arnold Bruntjen's, *John Boydell (1719-1804): A Study of Art Patronage and Publishing in Georgian London.*, that in 1769, Boydell began the production of '*A Collection of Prints, Engraved after the Most Capital Paintings in England.*' and its last, and ninth volume, was finished in 1792. The Boydell firm was closed in 1818 by Jane Boydell after Josiah's death, the premises and remaining stock was sold to Hurst, Robinson & Co who took over as successors.  
**£10,000-15,000**
- 71 **A selection of 'Rural sport' Vanity Fair prints:** 'Serlby'; 'Worksop Manor'; 'A Hard Piper'; 'Pointers'; and others. (31)  
**£80-120**
- 72 **A selection of 'Music & Theatre' Vanity Fair prints:** 'Arthor-Manager'; 'Mr Laurence Irving'; 'Cyrano'; 'Hereditary Actor'; and others. (53)  
**£80-120**
- 73 **A selection of 'Literary' Vanity Fair prints:** 'Punch'; 'The Manxman'; 'The Arabian Nights'; 'Tess'; 'A Poet'; and others. (60)  
**£80-120**
- 74 **A selection of 'Teachers and Clergymen' Vanity Fair prints:** 'St Pauls.'; 'Jimmy'; 'Westminster'; 'Corpus'; 'Southwell'; and others. (69)  
**£80-120**

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Books & Works On Paper Auction, 15th Jul, 2026 10:00

- 75 **A selection of mixed Vanity Fair prints:** 'Val'; 'The Duke Of Sport'; 'Plon-Plon'; 'The Wallac Collection'; and others. (50)  
**£80-120**
- 76 **A selection of mixed Vanity Fair prints:** 'Statesmen'; 'The Wicked Baron'; 'A Poet'; 'Congregational Union'; and others. (49)  
**£80-120**
- 77 **After Thomas Bewick**  
(1753-1828)  
Six plates,  
unsigned,  
wood engravings, later printed in 1978 by Charlotte Press, of 300,  
frames 42 x 37cms in frame. (3)
- Note:  
Trowbridge Gallery label verso.
- 78 **Four modern lithographs from Flore des Serres et des Jardins de l'Europe'**, by the celebrated Belgian horticulturist Louis Van Houtte, depicting Medaille D'or, Schizostylis Coccinea, Azalea Indica and Rhododendrum Arboreum. (4)
- 79 **After Émile-Allain Séguy**  
(1877-1951)  
Four butterfly plates (papillons),  
unsigned,  
lithographs,  
31.5 x 22cms, 50 x 40cms in frame. (4)